



Four Weddings and an Elvis Character List

This might be YOU!

Age ranges are stage ages only – if you can embody the age, go for it!

Name	Gender / Age	Role	Description
Sandy	F 40-70	The Wedding Chapel Owner	Four-times married, three-times divorced owner of a wedding chapel in Las Vegas she is sassy and a little bitter - but with a strong romantic streak.
Bev	F 25-45	The Angry Bride	Recently dumped, she is intent on revenge-by-marriage – and is (perhaps not coincidentally) in love with the man she is using to get even. She is naïve and very romantic.
Stan	M 30-50	The Angry Groom	Dumped by his wife for another man, he is determined to marry the ex of the guy who got his girl. Despite still carrying a torch for his former wife he is bent on emotional revenge no matter who gets hurt. The actor who plays Stan will also play the producer in the final scene.
John	M 30-50	The Elvis Minister	The ‘minister’ who works at a neighbouring chapel – he is able to play Elvis at the drop of a sequined cummerbund, but has a sensitive, non-cynical side as well.
Vanessa	F 50-60	The Fading Hollywood Actress	Despite her aura of well-preserved glamour, her former glory days in a TV series are now in the past. Happy to inhabit a fantasy world in which she recaptures the fame she once (well almost) had - she is just a little bit too desperate.
Bryce	M 50-60	The Fading Actor	Like Vanessa he wants to relive the adoration of his youth. Manicured and fashionably turned-out he would still be attractive – if he were not so anxious for others to find him so!
Lou	M 60-80	The Minister At the Chapel	Some would call him odd, some would call him, well, just a unique kind of guy. He is genuinely perceptive – until it comes to knowing when to stop trying to impersonate Elvis.
Fiona	F 25-45	The Tough Ex-Con	Feisty foul-mouthed and recently paroled, she has never had the chance to make life work – bad home life, poor choice in friends, even worse choice in boyfriends - she is making a stab at happiness and stability as she plans to wed her postman pen pal love.
Marvin	M 30-50	The Gentle Postal Worker	As well versed in his post-codes, and devoted to their detail, as a preacher is to his scriptures, Marvin knows how to look beyond tattoos and colourful language to find the inner woman – someone with the makings of an enduring companion.
Fist	M 30-45	Fiona’s Scary Ex-Boyfriend	Hardened by prison, he punches first and thinks second, well actually, fourth, fifth or - maybe even sixth.

Key production dates:

- Information Night - Side Hall, Monday 30th July @ 7.30pm
- Auditions - Theatre Auditorium, Thursday 2nd August @ 7.30pm
- Performances - 16th, 17th, 23rd and 24th of November